

Lessons and Legacies XIV

**The Holocaust
in the 21st Century:
Relevance and
Challenges
in the Digital Age**

November 3–6, 2016



CLAREMONT
MCKENNA
—COLLEGE—

Claremont, California



Presented by

Holocaust Educational Foundation
of Northwestern University

FOUNDED BY THEODORE ZEV AND ALICE R. WEISS

THURSDAY, NOVEMBER 3

9 a.m.–2 p.m.

USC Shoah Foundation Excursion

Introduction to the Visual History Archive

Preregistration required

Starting at 4 p.m.

Ongoing Presentations

Until 6:30 p.m. Presenters and topics appear on page 5.

4–6 p.m.

Opening Plenary Session

McKenna Auditorium

OPENING REMARKS

Hilary Earl, Nipissing University, *Conference Co-chair*

Wolf Gruner, University of Southern California,
Conference Co-chair

PLENARY 1

“Emerging Scholars”

Thomas Kühne, Clark University, *Chair*

Laura Brade, University of North Carolina at Chapel Hill,
“Networks of Escape: Retracing Jewish Flight from the
Bohemian Lands, 1938–41”

Jason Tingler, Clark University, “A Mosaic of Destruction:
The Holocaust and Interethnic Relations in Chełm, 1939–44”

Henning Fischer, Humboldt University of Berlin,
“Centralizing Concentration Camp Memory: Politics
and Trauma of Communist Ravensbrück Survivors
in Germany, 1945–49”

Yehudit Dori-Deston, Hebrew University of Jerusalem,
“‘When One Door Closes, Another Opens’: Demjanjuk’s
Trials in Israel (1986–93) and in Germany (2009–11)”

6 p.m.

Wine and Cheese Reception

North Patio and Marian Miner Cook Athenaeum

6:30 p.m.

Dinner and Keynote Address

Security Pacific Dining Room,
Marian Miner Cook Athenaeum

WELCOME

Wendy Lower and Jonathan Petropoulos, Claremont
McKenna College, *Conference Conveners*

Hiram Chodosh, Claremont McKenna College, *President*

AWARD PRESENTATION

*Holocaust Educational Foundation
of Northwestern University
Lifetime Contribution to the Field*

Gerhard L. Weinberg, University of North Carolina
at Chapel Hill

KEYNOTE 1

“State of the Field of Holocaust Studies”

Doris Bergen, University of Toronto

Introduced by Barry Trachtenberg, Wake Forest
University

Conference participants may access the
“CMC-Guest” wireless network by entering
username **LLConf** and password **Fall2016!**

FRIDAY, NOVEMBER 4

Starting at 8:30 a.m.

Ongoing Presentations

Until 7 p.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.

Panel Discussions

PANEL 1

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“The Global Holocaust”

Katrin Paehler, Illinois State University, *Chair*

Gerhard L. Weinberg, University of North Carolina at
Chapel Hill, “A Worldwide Holocaust Project”

Atina Grossmann, Cooper Union, “War and Rescue on the
Margins of the Holocaust: Remapping Refugee Nations”

Alan Steinweis, University of Vermont, “The Globalization
of Holocaust Memory and Its Discontents”

PANEL 2

Davidson Lecture Hall, Adams Hall First Floor

“New Sources in Holocaust Studies”

Alan Berger, Florida Atlantic University, *Chair*

Jean-Marc Dreyfus, University of Manchester,
“The Göring Catalogue: Reflections on a Newly Discovered
Document of Art Looting in the Holocaust”

Jürgen Matthäus, United States Holocaust Memorial
Museum, “The Absence of a Presence: Alfred Rosenberg’s
Diary and the Murder of the Jews in the Soviet Union”

Svenja Bethke, University of Leicester, “Attempts to Take
Action? Letters to the Jewish Councils in Ghettos during
World War II”

Tanja Kinzel, Free University of Berlin, “Ego-Documents:
Photographical Portraits Taken in Łódź Ghetto”

PANEL 3

Kravis Center 165

“Place, Space, and Holocaust Narratives: Digital and Nondigital Approaches”

Paul B. Jaskot, DePaul University, *Chair*

Anika Walke, Washington University in St. Louis,
“Split Memory: The Spatiality of Holocaust Memory
and Amnesia in Belarus”

Anne Kelly Knowles, University of Maine, and
Paul B. Jaskot, DePaul University, “From the Ghetto
to Auschwitz: Digital Exploration and the Testimony
of Forced Labor”

Tim Cole, University of Bristol, and Alberto Giordano,
Texas State University, “Digitally Exploring Social
Networks during the Holocaust”

Hannah Pollin-Galay, University of Massachusetts
Amherst, “When the Index Is Wrong: Exploring Black
Holes and Other Spatial Problems in Victim Memory”

PANEL 4

Kravis Center 103

“Muselmänner and Prisoner Societies: Rethinking Social Life in National Socialist Concentration Camps”

Frank Nicosia, University of Vermont, *Chair*

Dennis Bock, University of Hamburg, “Muselmänner
Revisited: An Examination of Narratives”

Michael Becker, Friedrich Schiller University Jena,
“Muselmanization: Muselmänner and the Structure
of Prisoner Societies”

Imke Hansen, University of Hamburg, “The Muselmann,
the Self, and the Other”

PANEL 5

Kravis Center 102

“Dilemmas of Jewish Resistance and Partisan Warfare on the ‘Eastern Front’”

Barry Trachtenberg, Wake Forest University, *Chair*

Lenore Weitzman, George Mason University, “Dilemmas and Decisions in the Ghettos”

Zvi Gitelman, University of Michigan, “Myths and Realities of the Jewish Partisan Experience”

Jeff Koerber, Chapman University, “Jewish Youth between Nationalism and Internationalism in the Polish-Soviet Borderlands”

10:30 a.m.–12:15 p.m.

Panel Discussions and Special Session

PANEL 6

Kravis Center 102

“Civilian Complicity in Poland, Romania, and Hungary”

Andrea Löw, Center for Holocaust Studies, Institute for Contemporary History, Munich, *Chair*

Agnieszka Wierzycholska, Free University of Berlin, “Jews and Non-Jews in Occupied Poland: A Microstudy on Tarnów”

Idit Gil, Open University of Israel, “Nazi Reactions to the Przytyk Pogrom (1936–42)”

Mihai Poliec, Clark University, “Civilian Complicity in the Crimes against the Jews in Bessarabia and Bukovina after 1941”

Anca Glont, Hampden–Sydney College, “Ethnicity and Class in the Local Context of the Holocaust in the Jiu Valley, Romania”

PANEL 7

Roberts Hall North 15

“What Constitutes Holocaust Testimony and the Limits of Narration”

Dalia Ofer, Hebrew University of Jerusalem, *Chair*

Jack Halberstam, University of Southern California, “A Frightful Leap into Darkness: Auto-Destructive Art and the Repudiation of Survival”

Anna Hájková, University of Warwick, “Boundaries of the Narratable: Transgressive Sexuality in the Holocaust”

Alexandra Garbarini, Williams College, “The Concept of the ‘Unprecedented’ in Narratives about Mass Violence before and during the Holocaust”

PANEL 8

Kravis Center 103

“Missing Voices of Female Survivors”

Sarah Cushman, Northwestern University, *Chair*

Ewa Koźmińska-Frejlik, Jewish Historical Institute, Warsaw, “Female Survivors and the Rebuilding of Jewish Life in Immediate Postwar Poland”

Gabriel Finder, University of Virginia, “From Another Time and Place: Female Kapos on the Witness Stand in Poland and Israel”

Katarzyna Person, Jewish Historical Institute, Warsaw, “Gender Differences in the Narrative of Forced Prostitution in the Warsaw Ghetto”

Monika Rice, Seton Hall University, “Male and Female Doctors Facing Destruction: A Gendered Analysis of Physicians’ Experiences during the Holocaust”

PANEL 9

Kravis Center 164

“Narratives of Rescue and Survival in Latin America: Exploring Sources in a Digital Age”

Sandra Alfers, Western Washington University, *Chair*

Tabea Linhard, Washington University in St. Louis, “Narrative Recurrences: Celebrated Heroes, Forgotten Victims”

Yael Siman, Ibero-American University; Lorena Paola Ávila Jaimes, University of Los Andes; Nancy Nicholls, Pontifical Catholic University of Chile; and Alejandra Morales Stekel, Jewish Interactive Museum of Chile; “Narratives of Survival by Holocaust Victims/Survivors in Chile, Colombia, and Mexico”

Daniela Gleizer, Metropolitan Autonomous University, “The Invention of a New ‘Hero’ of the Holocaust: The Mexican Consul Gilberto Bosques (1940–42)”

PANEL 10: SPECIAL SESSION

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“Shoah Witnesses: The Impact and Legacy of Survivors on Holocaust Studies”

Rebecca Wittmann, University of Toronto, *Chair*

Theodore Zev Weiss, Founder, Holocaust Educational Foundation

Robert Krell, University of British Columbia

Edward Lewin, Vancouver Holocaust Education Center

Ongoing Presentations

Thursday, 4–6:30 p.m.

Friday, 8:30 a.m.–7 p.m.

Saturday, 8:30 a.m.–6:30 p.m.

Sunday, 8:30–10:30 a.m.

PRESENTATION 1

Freeberg Dining Room,
Marian Miner Cook Athenaeum

“Experiencing History: A New Digital Platform for Teaching Jewish Holocaust Sources in an Undergraduate Classroom”

Emil Kerenji and Leah Wolfson,
United States Holocaust Memorial Museum

Madeleine Cohen, University of California,
Berkeley

PRESENTATION 2

Main Lobby, Marian Miner Cook Athenaeum

“The History, Memory, and Representation of the Holocaust: Reflections on a Yearlong Freshman Seminar and Study Trip”

Erin McGlothlin, Anika Walke, and Brian Vetruba, Washington University in St. Louis

PRESENTATION 3

Freeberg Lounge,
Marian Miner Cook Athenaeum

“Survivor Testimony and Holocaust Research: The USC Shoah Foundation’s Visual History Archive”

Emilie Garrigou-Kempton and Martha Stroud,
Center for Advanced Genocide Research,
USC Shoah Foundation

12:15–1:45 p.m.

Lunch Discussion

Parents Dining Room, Marian Miner Cook Athenaeum

“Holocaust Pedagogy for the 21st Century”

Steve Hochstadt, Illinois College

Katrin Paehler, Illinois State University

Benjamin Frommer, Northwestern University

Aliza Luft, University of California, Los Angeles

Lynn Williams, United States Holocaust Memorial Museum

1:45–3:30 p.m.

Panel Discussions

PANEL 11

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“Microhistories: From Perpetration to Rescue”

David Meier, Dickinson State University, *Chair*

Warren Rosenblum, Webster University,
“Dangerous Diversity: Feeble-mindedness and the Origins of Euthanasia”

Christopher Browning, University of North Carolina at Chapel Hill, “From Humanitarian Relief to Holocaust Rescue: Tracy Strong Jr., the Vichy Internment Camps, and the Maison des Roches in Le Chambon-sur-Lignon”

Jonathan Huener, University of Vermont,
“Germanization and Kirchenpolitik in the Reichsgau Wartheland: The Case of the Nonnenlager Schmückert”

Fielder Valone, Indiana University Bloomington,
“The Man in the High Castle: The Diary of Franz-Heinrich Bock and the Germanization of Western Poland, 1941–42”

PANEL 12

Kravis Center 102

“New Directions in ‘Gray Zone’ Research”

Stephen Smith, University of Southern California, *Chair*

Sari J. Siegel, University of Southern California,
“Historicizing the ‘Gray Zone’: Jewish Prisoner-Physicians and the Coercion-Resistance Spectrum”

Andrea Rudorff, Institute for Contemporary History, Munich, “Prisoner-Functionaries in Women’s Concentration Camps”

Verena Buser, Alice Salomon University, “The Coexistence of Good and Evil during the Holocaust”

PANEL 13

Kravis Center 164

“The Invention of Testimony: Claude Lanzmann’s *Shoah* in the 21st Century”

Brad Prager, University of Missouri, *Chair*

Dorota Glowacka, University of King’s College,
“‘Traduttore, Traditore’: Claude Lanzmann’s Polish Translations”

Jennifer Cazenave, University of South Florida,
“Composing with Impossibles: The Jewish Council, the ‘Kastner Train,’ and the Making of *Shoah*”

Michael Renov, University of Southern California,
“The Staging of Testimony in Claude Lanzmann’s *The Last of the Unjust* (2013)”

PANEL 14

Roberts Hall North 15

“Jewish Hiding Networks and Survival Strategies in Comparative Perspective”

Steve Hochstadt, Illinois College, *Chair*

Natalia Aleksion, Touro College, “Behind a False Wall: Urban Space and Hiding in Lemberg”

Susanna Schrafstetter, University of Vermont,
“Rural Hiding Spaces: Fugitive Jews in the Bavarian Countryside, 1941–45”

Dienke Hondius, Free University Amsterdam and Anne Frank House, “Hiding Networks and Survival Strategies: The Memories of Jews in Hiding in Nazi-Occupied Netherlands”

Mirna Zakić, Ohio University, “Hidden in Plain Sight: Jewish Children’s Survival in Serbia under German Occupation”

PANEL 15

Kravis Center 103

“Raul Hilberg and Peter Gay: Emigration Experience and Historical Scholarship”

Elizabeth Bryant, McNeese State University, *Chair*

René Schlott, Center for Contemporary History, Potsdam,
“Raul Hilberg—Survivor and Zionist”

Olof Bortz, Stockholm University, “Raul Hilberg, Germany, and the Perpetrators”

Merel Leeman, University of Amsterdam, “Transatlantic Enlightenment: Peter Gay’s ‘Lessons’ of the Holocaust”

3:45–5:45 p.m.

Plenary Session

McKenna Auditorium

PLENARY 2

“The Holocaust in the Digital Age”

Tim Cole, University of Bristol, *Chair*

Stephen Smith, USC Shoah Foundation,
“The Voice of Genocide in the Digital Age”

Jennifer Evans, Carleton University,
“Curating the Holocaust in the Age of Social Media”

Todd Presner, University of California, Los Angeles,
“Holocaust Studies in the Age of Digital Humanities”

Matthew Boswell, University of Leeds,
“Holocaust Testimony in the Digital Age”

6 p.m.

Cocktail Reception

Gann Quadrangle

7 p.m.

Dinner and Awards Ceremony

Security Pacific Dining Room,
Marian Miner Cook Athenaeum

Distinguished Achievement Awards

David Cesarani, Royal Holloway, University of London

Peter Hayes, Northwestern University

Marion Kaplan, New York University

Lawrence L. Langer, Simmons College

Retirement Awards

Richard Breitman, American University

Vicki Caron, Cornell University

Jeffrey Diefendorf, University of New Hampshire

Peter Hayes, Northwestern University

Steve Hochstadt, Illinois College

Kenneth Waltzer, Michigan State University

Richard Weeks, West Virginia Wesleyan University

Herb Ziegler, University of Hawaii at Manoa

Starting at 8:30 a.m.

Ongoing Presentations

Until 6:30 p.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.

Panel Discussions

PANEL 16

Kravis Center 102

“Impossible Metaphors in Holocaust Literature”

Victoria Aarons, Trinity University, *Chair*

Eric J. Sundquist, Johns Hopkins University, “Black Milk”

Holli Levitsky, Loyola Marymount University,
“Images of Shit: A Study in Excremental Aesthetics”

Sharon Oster, University of Redlands,
“Impossible Holocaust Metaphors: The Muselmann”

PANEL 17

Kravis Center 164

“Memory after the Holocaust”

David Barnouw, NIOD Institute for War, Holocaust,
and Genocide Studies, *Chair*

Victoria Khiterer, Millersville University,
“Echo of Babi Yar: Commemoration and
Memorialization of the Holocaust in Kiev”

Jolanta Ambrosewicz-Jacobs, Jagiellonian University,
“‘This Was Definitely an Emotional Experience I Will
Certainly Remember’: Postmemory of the Holocaust
in Poland in Empirical Studies”

Tatsiana Vaitulevich, University of Göttingen,
“The Public Memory of the Holocaust in Postwar
Netherlands and in Belarus”

PANEL 18

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“Advances in DP Studies”

Elizabeth Anthony, United States Holocaust Memorial
Museum, *Chair*

Dan Stone, Royal Holloway, University of London,
“‘Somehow the pathetic dumb suffering of these
elderly people moves me more than anything’:
Caring for Elderly Holocaust Survivors in the 1940s”

Ben Barkow with Christine Schmidt, Wiener Library
for the Study of the Holocaust and Genocide, “‘We Are
All Witnesses’: The Creation of the Wiener Library’s
Testimonies Collection”

Simone Gigliotti, Royal Holloway, University of London,
“Racial Transmigrants: Jewish Refugees of Empire and
Occupation, and the Question of Return”

PANEL 19

Roberts Hall North 15

“Postwar American, Polish, and British Justice”

Michael Bazzyler, Chapman University, *Chair*

Tomaz Jardim, Ryerson University, “Guantánamo Bay,
the Dachau Trials, and Nuremberg’s Imaginary Legacy”

Lukasz Krzyzanowski, Free University of Berlin,
“Agency through Justice: Holocaust Survivors and
Postwar Trials in Poland, 1944–56”

Beth Healey, Northwestern University, “The Business of
Murder: Tesch & Stabenow and the British Zyklon B Trial”

PANEL 20

Kravis Center 103

“The Archive and the Production of Holocaust Memory”

Deborah Butcher, University of Glasgow, *Chair*

Mia Spiro, University of Glasgow,
“Holocaust Memoirs and the Role of the Editor”

Sue Vice, University of Sheffield, “Shoah and the Archive”

Hannah Holtschneider, University of Edinburgh,
“The Survivor in the Archive”

10:30 a.m.–12:15 p.m.

Panel Discussions

PANEL 21

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

Graduate Student Lightning Round

Paul B. Jaskot, DePaul University, *Chair*

Catherine Greer, University of Tennessee, “Commemoration or Exploitation? The Defiant Requiem Project”; Brad Prager, University of Missouri, *Mentor*

Michael Pitblado, Queen’s University, “The Evolution of Holocaust Education in Ontario”; Doris Bergen, University of Toronto, *Mentor*

Ádám Gellért, University of Bristol, “Partners in Crime in the Hungarian Holocaust: The Interplay between the Eichmann Kommando and the Hungarian Ministry of Interior”; Peter Hayes, Northwestern University, *Mentor*

Kerstin Schwenke, Ludwig Maximilian University of Munich, “Visits to the Nazi Concentration Camps”; Debórah Dwork, Clark University, *Mentor*

Andrej Umansky, University of Cologne and University of Picardie Jules Verne, “Neighbors and Jewish Evacuees in the Northern Caucasus: Interviews of Local Inhabitants as a New Historical Resource”; Atina Grossmann, Cooper Union, *Mentor*

Sarah Valente, University of Texas at Dallas, “New Approaches to Holocaust Education in Brazil”; Marion Kaplan, New York University, *Mentor*

PANEL 22

Kravis Center 102

“Second-Class Victims? Perspectives of ‘Mischlinge’ and Intermarried Jews in Germany, 1943–50”

Richard Steigmann-Gall, Kent State University, *Chair*

Martin Dean, United States Holocaust Memorial Museum, “Forced Labor Camps for Half-Jews and Jews in Mixed Marriages, 1944–45: A Little-Known Aspect of the End-Phase of the Holocaust”

Maximilian Strnad, Ludwig Maximilian University of Munich, “The Aftermath of ‘Privilege’: Intermarried Survivors in Postwar German Society”

Susanne Urban, Association of ShUM Cities–Speyer, Worms, Mainz, “Eligible or Not within the Mandate? German Jews and ‘Half-Jews’ Applying for IRO-Care and Maintenance as Displaced Persons”

PANEL 23

Kravis Center 164

“The Aftermath of the Holocaust in Czechoslovakia, Poland, and Romania”

Benjamin Frommer, Northwestern University, *Chair*

Jan Lanicek, University of New South Wales, “Ordinary Gendarmes? Collaboration of the Czech Police in the Holocaust”

Anna Cichopek-Gajraj, Arizona State University, “‘Take Guns and Go for the Jews!’ Anti-Jewish Violence in Kraków and Topolcany in August and September 1945”

Hana Kubatova, Charles University, “Slovaks, Jews, and Banderites: The 1945 Pogrom in Kolbasov”

Stefan Cristian Ionescu, United States Holocaust Memorial Museum, “Restitution of Jewish Properties in the Aftermath of the Antonescu Regime (1944–50)”

PANEL 24

Davidson Lecture Hall, Adams Hall First Floor

“Museums, the Visitor, and New Media”

Jamie Wraight, University of Michigan–Dearborn, *Chair*

Imogen Dalziel, Royal Holloway, University of London, “‘Average, Nothing Compared to Auschwitz’: Issues with Rating and Reviewing Former Concentration Camps on TripAdvisor”

Meghan Lundrigan, Carleton University, “#holocaustmuseum: Instagram, Visitor Photography, and Active Engagement at the United States Holocaust Memorial Museum”

Tanja Schult, Stockholm University, “Preventing Oblivion: Physical and Sonic Interaction as In-Depth Engagement”

Anthony Rowland, Manchester Metropolitan University, “The Spider in the Web: The Topography of Terror and Virtual Memory”

PANEL 25

Kravis Center 103

“Antisemitism and Catholicism during the Holocaust”

Samuel Koehne, Deakin University, *Chair*

Kevin Spicer, Stonehill College, and Martina Cucchiara, Bluffton University, “‘The Evil That Surrounds Me’: Christian Antisemitism in the Diary of Erna Becker-Kohen”

Nina Valbousquet, Center for Jewish History, “Catholic Antisemitism in France and Italy during the Holocaust”

Suzanne Brown-Fleming, United States Holocaust Memorial Museum, “Vatican Responses to Antisemitism, 1933–38”

1:45–3:30 p.m.

Workshops and Film Screening

WORKSHOP 1

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“Holocaust Museums in Warsaw, Paris, Budapest, Krakow: A New Beginning?”

Jeffry Diefendorf, University of New Hampshire

Dariusz Stola, POLIN Museum of the History of Polish Jews

Jacques Fredj, Shoah Memorial, Paris

Edyta Gawron, Center for the Study of the History and Culture of Kraków Jews, Jagiellonian University

Andras Szecseny, Holocaust Memorial Center, Budapest

Museum representatives discuss key challenges in their work, addressing matters that may include intended audience, recent or long-term controversies, issues of local collaboration and perpetration, and success of exhibitions.

WORKSHOP 2

Roberts Hall North 15

“Holocaust Centers at Academic Institutions: Challenges and Promises in the 21st Century”

Björn Krondorfer, Martin-Springer Institute, Northern Arizona University

Mehnaz Afridi, Holocaust, Genocide, and Interfaith Education Center, Manhattan College

Tim Crain, National Catholic Center for Holocaust Education, Seton Hill University

Alejandro Baer, Center for Holocaust and Genocide Studies, University of Minnesota

John Cox, Center for Holocaust, Genocide, and Human Rights Studies, University of North Carolina at Charlotte

Center directors explore the future of Holocaust education, with a focus on the challenges of teaching the Holocaust while responding to global crises. Discussion topics may include differing generational expectations and the scope and importance of Holocaust education.

WORKSHOP 3

Kravis Center 165

“EHRI (European Holocaust Research Infrastructure): New Tools in the Digital Workbench”

Giles Bennett, Center for Holocaust Studies, Institute for Contemporary History, Munich

Daan de Leeuw, NIOD Institute for War, Holocaust, and Genocide Studies, and EHRI

Interactive presentations highlight EHRI's existing and future products, including the Online Course, Document Blog, Research Guides, and the Portal. Workshop participants' input on the direction of EHRI's efforts is invited.

WORKSHOP 4

Kravis Center 164

“Teaching Medicine, Ethics, and the Holocaust in the Digital Age: Reflecting on the Past to Protect the Future”

Stacy Gallin, Maimonides Institute for Medicine, Ethics, and the Holocaust

Sheldon Rubinfeld, Center for Medicine after the Holocaust

Allen Menkin, Maimonides Institute for Medicine, Ethics, and the Holocaust

Rena Opert, United States Holocaust Memorial Museum

John Zitel, Center for Education Development

Learn how the Maimonides Institute for Medicine, Ethics, and the Holocaust and the Center for Medicine after the Holocaust are meeting the challenges of Holocaust education in the digital age.

WORKSHOP 5

Kravis Center 103

“Challenges and Opportunities for Teaching the Holocaust in Rough Political Neighborhoods”

Henry Greenspan, University of Michigan

Sara Horowitz, York University

Robert Ehrenreich, United States Holocaust Memorial Museum

In this safe and open forum, participants discuss how current political debates—especially about the Middle East—can affect teaching, recounting dilemmas they have already encountered and exploring ways to respond to those they foresee.

FILM SCREENING

Davidson Lecture Hall, Adams Hall First Floor

If That's So, Then I'm a Murderer

Walter Manoschek, University of Vienna, *Filmmaker*

Moderated by Lawrence Baron, San Diego State University

3:45–5:45 p.m.

Plenary Session

McKenna Auditorium

PLENARY 3

“The Past and the Future of Perpetrator Studies: A Roundtable Discussion”

Christopher Browning, University of North Carolina at Chapel Hill, *Chair*

Jared McBride, University of California, Los Angeles

Elissa Mailänder, Center of History at Sciences Po

Waitman Beorn, University of Virginia

6:30 p.m.

Dinner and Keynote Address

Security Pacific Dining Room,
Marian Miner Cook Athenaeum

KEYNOTE 2

“Law and the Holocaust: John Demjanjuk and the Last Great Nazi War Crimes Trial”

Lawrence Douglas, Amherst College

Introduced by Rebecca Wittmann, University of Toronto

Starting at 8:30 a.m.

Ongoing Presentations

Until 10:30 a.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.

Panel Discussions

PANEL 26

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“Applications of Holocaust and Genocide Studies”

Wendy Lower, Claremont McKenna College, *Chair*

Jonathan Petropoulos, Claremont McKenna College, “The Holocaust, Nazi Art Looting, and Postwar Restitution: Reflections on Applied Scholarship”

Alexis Herr, United States Holocaust Memorial Museum, “Compensated Complicity: Italian Consent to Genocide at Fossoli di Carpi”

Peter Uvin, Claremont McKenna College, “Applying Scholarship to Policy in Postgenocide Rwanda”

John Roth, Claremont McKenna College, “Jean Améry, Torture, and the Responsibility to Protect”

PANEL 27

Kravis Center 103

“The Holocaust on the Periphery: Spain”

Shira Klein, Chapman University, *Chair*

Paul Cahill, Pomona College, “Information and Innovation: The Holocaust in/and Spanish Poetry”

David Messenger, University of Wyoming, “Cosmopolitan Memory in Action: The Role of the Holocaust in Spanish Civil War Spaces in Contemporary Catalonia”

Joshua Goode, Claremont Graduate University, “Spain’s Neutral Holocaust: Memories of the Axis Alliance during the Franco Regime”

PANEL 28

Kravis Center 164

“New Perpetrator Studies”

Gerald Steinacher, University of Nebraska–Lincoln, *Chair*

Kimberly Allar, Clark University, “Ravensbrück’s Pupils: Creating a Nazi Female Guard Force”

Maris Rowe-McCulloch, University of Toronto, “Poison on the Lips of Children: The Holocaust in Rostov-on-Don in Wartime and Postwar Witness Statements”

Edward Westermann, Texas A&M University–San Antonio, “Drunk with Murder? The Role of Alcohol and Atrocity in the Holocaust”

PANEL 29

Kravis Center 102

“New Sources and New Questions: Compared Microhistories in Poland and France”

Elzbieta Janicka, Institute of Slavic Studies, Polish Academy of Sciences, *Chair*

Adrien Dallaire, University of Ottawa and École normale supérieure, “A Different Approach to Microhistory: The Deportation of the Jews of the Vaucluse as Seen through Quantitative Prosopography”

Marie-Dominique Asselin, University of Ottawa, “Jews and Municipal Courts in Poland during the German Occupation: The Case of Otwock”

Jan Grabowski, University of Ottawa, “Jews in Hiding: Wegrów County after the Liquidation of the Ghettos, 1942–44”

Claire Zalc, École normale supérieure, “Microhistory of Anti-Jewish Persecution in France—Sources and Methodology: The Case of Lens (1940–45)”

10:30 a.m.–12:15 p.m.

Closing Panel Discussion

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

PANEL 30

“New Publications in Holocaust Studies”

Jonathan Petropoulos, Claremont McKenna College, *Chair*

John Roth, Claremont McKenna College, *The Failures of Ethics: Confronting the Holocaust, Genocide, and Other Mass Atrocities*

Peter Hayes, Northwestern University, *Why? Explaining the Holocaust*

Omer Bartov, Brown University, *The Voice of Your Brother’s Blood: Buczacz, Biography of a Town*

CLOSING REMARKS

Hilary Earl, Nipissing University, *Conference Co-chair*

Wolf Gruner, University of Southern California, *Conference Co-chair*

1–6 p.m.

USC Shoah Foundation Excursion

Introduction to the Visual History Archive

Preregistration required

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